



RHS | Scottish Handcraft Championship | Class list 2026

Theme: A celebration of crafts, communities and countryside

Section: Knitting		
No.	Category	Additional information
1	NEW Beginner* level – Headband or Hat for Charity	Item can be any design or size, no logos. All entries in this class will be donated to a chosen charity (charity tbc.)
2	A Traditional Fair Isle hat – adult sized	Traditional Fair Isle = knitted in the round and maximum of two colours per row.
3	Fine lace shawl	Garment for any age group made in fine (cobweb) wool
4	Aran jumper or cardigan	Garments - unless specified can be for any age group
5	Baby set – cardigan, hat, bootees or mittens	A set should consist of 3 items including a cardigan, a hat and either bootees or mittens
Section: Crochet		
6	NEW Beginner* level – Pair of wrist warmers	Garments - unless specified can be for any age group
7	An article using Granny Squares	Article - can be any item e.g. a garment, an accessory, an ornament etc.
8	3D crochet item	3D item – an item with width, height and depth and should be free standing
9	Article in fine crochet	Article - can be any item e.g. a garment, an accessory, an ornament etc.
10	Article in Tunisian crochet	Article - can be any item e.g. a garment, an accessory, an ornament etc.
Section: Felt		
11	NEW Beginner* level – 3D animal	3D item – an item with width, height and depth and should be free standing
12	Felted cushion or cushion cover with pad	Should be suitable for hard wearing use and if using a cushion pad ensure pad is full and sealed in cushion in a suitable method
13	Nuno scarf or stole	Ensure full adhesion of fibres to fabric. Felted fibres should appear like a cohesive fabric and fabric should be puckered when in contact with wool



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Section: Spinning Weaving & Dyeing

14	Hank of 2 ply extra fine Shetland Yarn for lace knitting, hand spun from Shetland sheep	Entry should include a sample of fleece staple and a small worked sample, approx 7-10cm square.
15	Hank of yarn, any ply, hand spun from Native breed sheep	Entry should state breed, include a sample of fleece staple and a small worked sample, approx 7-10cm square.
16	Hank of fancy yarn (e.g. slub, loop, spiral)	Entry should state an example of intended use and a small worked sample, approx 7-10cm square.
17	Three hanks of hand spun yarn using different natural fibres and dyes	Each hank should be labelled with the fibre and dye source used
18	Three hanks of any yarn dyed with synthetic dyes	Each hank should be labelled with the fibre and dye source used
19	Sample of woven cloth (Any yarn)	Sample should be labelled with the yarns used
20	Finished article using hand spun yarn	Article - can be any item e.g. a garment, an accessory, an ornament etc.

Section: Patchwork

21	NEW Beginner* level – Jelly Roll quilt	Quilt can be hand or machine quilted, any size, but should be made using a jelly roll
22	Article using hexagons	Article - can be any item e.g. a garment, an accessory, an ornament etc.
23	Appliquéd quilt top	Quilt can be hand or machine quilted, any size
24	Mixed media collage	

Section: Sewing

25	NEW Beginner* level – Apron	Garments - unless specified can be for any age group
26	Article from recycled Denim	Article - can be any item e.g. a garment, an accessory, an ornament etc.
27	Garment from tartan and/or tweed	Garments - unless specified can be for any age group
28	Fancy pants	Pants of any type - can be for any age group



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Section: Embroidery

29	NEW Beginner* level - embroidery in a hoop, any technique	
30	Cross Stitch picture, framed and ready to hang	Picture should be framed and ready to hang
31	3D embroidered article, any technique	3D item – an item with width, height and depth
32	Free motion embroidered picture	

Section: Lacemaking

33	NEW Beginner* level – a bobbin lace edging with a minimum of 7 repeats	
34	Any item of traditional bobbin lace	
35	The Farm - an item of freestyle lace, ready to be displayed	Freestyle – this is any type of lace and can include Bobbin lace, tatting

Section: Crafts

36	NEW GROUP ENTRY (2 or more people taking part) - a Post Box topper using any textile medium e.g. knitting, crochet, felting, etc.	
37	Trio - 3 items, 3 different crafts, displayed on your own square board (max 30cm ²). Please identify the individual crafts.	Items should depict the competition theme
38	Leatherwork - any item in hand stitched leather	
39	Silversmithing - any item	
40	Woodwork - any item	
41	Basketry – any item	
42	Beadwork – a 3D fruit, flower or vegetable	
43	Macrame – a hanging plant pot holder	An unbreakable plant pot e.g. plastic, must be used for display
44	Ceramics – a farm animal	
45	Papercraft – quilled landscape	



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Section: Painting		
46	Painting depicting rural life (any medium)	Paintings should be framed and ready to hang
47	Mixed Media depicting the countryside	Paintings should be framed and ready to hang
Section: Photography		
48	Photograph depicting "This Farming Life" (black and white)	Photographs should be framed and ready to hang
49	Photograph depicting "Countryside" (colour)	Photographs should be framed and ready to hang
Section: Juniors		
50	Pre-school - Animal Face Mask	
51	P1-3 - Fairy / Elf Door	
52	P4-7 - Decorated Wellies	
53	Secondary School - Scarf (any technique)	
54	Group (2 or more taking part) - Bug Hotel	
Section: Crooks and Walking Sticks		
55	Neck Crook – plain wood head, one or two piece	
56	Neck Crook – plain horn head	
57	Neck Crook – fancy horn head	
58	Neck Crook – fancy wood head, one or two piece	
59	Walking Stick - plain wood, one or two piece	
60	Walking Stick – plain horn head	
61	Walking Stick - fancy wood head, one or two piece	
62	Walking Stick – fancy horn head	
63	Leg Cleek – horn	
64	Leg Cleek - wood	



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65	Thumb Stick – horn or wood	
66	Walking Stick – plain or fancy buffalo horn	
67	Half Head Sportsman's Stick	
68	Stick suitable for a lady	
69	Walking Stick made by a lady	
70	Walking Stick – horn or wood by a novice	Only open to a competitor who has not exhibited their work before 2025 or won a prize for a stick at RHS
71	Walking stick – horn or wood by a Junior (aged 16 and under)	

	Trophy / Prize	Restrictions
SP1	Championship Masterclass Prize for Best Overall Exhibit	
SP2	BRCS Perpetual Silver Challenge Quaiche for Best Overall Exhibit	
SP3	Reserve Championship Prize	
SP4	EW Thomson Memorial Trophy and Cash Prize for Best Exhibit with special reference to Colour and Design	Competitors own design
SP5	Jean Bruce Cash Prize for Best Exhibit in Handweaving, Knitting, Spinning or Crooks from the Scottish Crofting Counties	
SP6	Agnes F Bryson Perpetual Challenge Trophy and Cash Prize for Exhibit of most outstanding merit in the Embroidery Classes	



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SP7	Thomas Archibald Memorial Cash Prize for Best Shepherd's Crook, Walking Stick or piece of woodwork.	
SP8	Perpetual Challenge Silver Cup and Cash Prize for Best Crook or Walking Stick	
SP9	Mrs Allister Campbell Memorial Trophy for Best set of Four Crooks and Sticks by one competitor consisting of one Horn Crook, one Wood Crook, one Horn Stick and one Wood Stick.	
SP10	Edinburgh Knitting and Crochet Guild 1980-1994 Perpetual Challenge Trophy for Innovation and Creativity in Knitting and/or Crochet	
SP11	Jamieson & Smith Cash Prize for Best Exhibit or Article in fine (cobweb) wool - hand knitted	Alternates between shawl and article other than a shawl
SP12	Mabel Ross Memorial Cash Prize for Best Exhibit of a 'fancy' hand-spun yarn	
SP13	Scottish Basketmakers' Circle Cash Prize for Best Exhibit in Basketmaking	
SP14	Madeira Threads Perpetual Trophy for Best Free Machine Embroidery Exhibit	
SP15	Annette Williamson Memorial Trophy and Cash Prize for Best Woven Item	
SP16	Edinburgh Lace Club Award & Cash Prize for Best Exhibit of Lace	
SP17	Jean Parker Cash Prize for Best Exhibit of 2-ply hand-spun, extra fine, Shetland Yarn for lace knitting	
SP18	Cash Prize for Best Exhibit in Patchwork, Applique and Quilting	
SP19	Cash Prize for Best Exhibit in Painting	
SP20	Cash Prize for Best Exhibit in Felt	



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Additional information:

- Entries should not have been entered into RHS Handcrafts previously
- Entries should adhere to any class outlines including dimensions, colour specifications, material specifications etc.
- Entries should be clean and well finished
- RHS reserves the right to not exhibit entries if deemed to be inadequate quality or not meeting guidelines
- Judges' decisions are final
- **Beginner*** – defined as not receiving a previous 1st, 2nd, or 3rd placing at RHS Handcrafts in the category entered (e.g. Knitting). They can enter as a beginner in alternative categories of classes